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The Art Part of Language Arts

A Collection of Art Projects that Correlate With Each Story in the Third Grade Houghton-Mifflin Anthology
By Victoria (Tori) Gonzalez, Liberty Elementary
Santa Maria-Bonita Unified School District

Theme 4

Story Title Night of the Pufflings

Art Project “Draw a Habitat Diagram”

Art Standard 1.3 - Identify and describe how foreground, middle ground and background are used to create the illusion of space.

Art Standard 2.3 – Paint or draw a landscape, seascape or cityscape that shows the illusion of space.

Story Summary: For two weeks in late summer, the children of Heimaey Island in Iceland roam their village, rescuing stranded pufflings. Each night, children gather the young birds. The next day, they release the pufflings into the safety of the sea.

Houghton-Mifflin Teacher’s Edition – pg. 11B

Materials:

Houghton-Mifflin Teacher’s Edition – pg. 35

Paper

Crayons, markers, or colored pencils

Directions:

1. Read Science lesson in anthology
2. Have children brainstorm a list of locations that need to appear on their map.
3. Draw and color map.

Teacher Tip:

Encourage students to be creative and do not allow them to copy the map in their anthology. However, they can use some of the ideas such as waves for water and fish in the sea.

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Story Title Seal Surfer

Art Project “Surfboard Bookmark”



Story Summary: Although he is on crutches, Ben enjoys going to the beach with his grandfather. One day, they watch a seal being born. Over the next few seasons, Ben develops a special bond with this seal; a bond that Ben knows will last through all the summers to come.

Houghton-Mifflin Teacher’s Edition – pg. 430

Materials:

File folders (for templates)
Card stock or heavy weight paper
Markers
Stickers
Yarn for tassels

Directions:

1. Cut out patterns for tracing bookmarks (see Appendix for master)
2. Distribute patterns and card stock to students
3. Have them trace and decorate their surfboard.
4. Cut out surfboard and punch a whole at the top
5. Give student a 10” piece of yarn to lace through the whole on the top

Teacher Tip:

Have the students trace and color first and cut last, this allows them to color out of the lines with out messing up their desks.

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Theme 4

Story Title

Two Days in May

Art Project

“Acrostic Poem about an Animal”

Art Standard 5.2 Write a poem or story inspired by their own work of art.

Story Summary: Sonia and her father, together with a group of their neighbors, launch a peaceful protest to help five deer that have wandered into the city in search of food.

Materials:

1. Magazines or books with a variety of animal pictures (Ranger Rick® is a good source)
2. Paper and pencils
3. Dictionaries

Directions:

1. Have students find an animal that interests them. Sketch it on the bottom of a blank paper.
2. On a scratch piece of paper write the name of the animal vertically.
3. Each letter in the animal’s name begins a sentence or phrase about that animal (emphasize that the words must pertain to the animal they sketched)
4. Copy the poem on to the paper with their sketch.

Teacher Tip:

It is helpful if you staple a lined piece of paper on to the back of the blank paper when students are ready to copy their poems. This will keep their writing from going ‘downhill’ (when the children are finished writing, remove the lined paper).

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APPENDIX

Paste surfboard on to card stock or file folders. Cut along dark black outline. Create more patterns from original cut out.

